Fittle Page 15 1925 a Photoplan in Seven reels Scenario by Lois Lesson author of Photoplans Freteries Que first Wations Freteries Que OCIL 21909 C

why Chance Love OCT 15 1925 7 Trille

Presents

Adapted from Willard Tobertson's famous play.

"The Sea Woman".

With Blanche Sweet.

Robert Frazer, Dorothy Sebastian, and Russel Simpson.

Scenario by Lois Leeson.

Directed by Edwin Carewe.

A First National Picture.

C A S T

Easerly awaiting news of the arrival of the oil tanker Viking, which bears his bride-to-be, Molla, daughter of its skipper, young Captain Rod O'Malley learns that the vessel had burned at sea, with no survivors. The grief-stricken officer departs on a long cruise.

'As a matter of fact, there is one survivor, and that is Molla. The lighthouse keeper, rowing into the flame-flecked sea when his binoculars discover the girl clinging to a bit of wreckage, dies from burns after effecting her rescue and leaves in her charge Pearl, a rather wayward daughter.

Molla immediately writes to Rod, who, of course, is at sea and doesn't receive her letters. She devotes herself to the lighthouse duties and the upbringing of Pearl.

The latter hoodwinks Molla and carries on an affair with a rum-runner. When Molla learns of the affair from a doctor, to whom Pearl had appealed in her plight, she asks Pearl to reveal the identity of the man.

But Pearl has been terrorized by her lover and, on seeing a government engineer leave for the mainland in his boat on completing some work at the lighthouse, charges him with being the father of her expected child. The engineer returns later and is accused of the liason. He vehemently denies the truth of the girl's charge and attempts to return to the mainland but is prevented from doing so when Molla uses a pistol to enforce her demands.

A friend of the rum-runner inadvertently lets slip the information that his friend had married another girl. Pearl, who had helped her lover to get inside the lighthouse tower, so that he could safely signal the outlaw craft lying just outside the revenue zone, vows to prevent this and be revenged on the man. She floods the upper compartment with gas, and hurls a lighted lantern at her quarry when he seeks to get the key that locks them in.

In the explosion that follows, the flames of the burning lighthouse serve as a beacon to attract Rod's ship, and so he and Molla are reunited.

90018 IDS

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS.

mod of Wash 106

Register of Copyrights, Library of Congress, Washington, D. C.

Dear Sirt

The un	dersigned claiment of	copyright in the w	ork herein maned,	
eposited in the C	oppright Office and da	ly registered for	copyright pro-	
estion, requests	the return to him under	r the provisions o	f sections 59	
nd 60 of the Act	of March 4, 1909, of a	ne or both of the	deposited copies	
g the	2 Pronty in	musion W	web mun	deite
	and	Why Wo	now Tore	
eposited in the C	opyright Office on	10/15/25	d registered	
	Do., No. OCIL 2	21010	nd authorised to send	
he said copy or o	opies to me at the following	lowing addresss		
	1.		or	
			· · · · · · · · · · · · · · · · · · ·	
		·	ne en vertuige	
		some First	Vational	1.
	an per	(Claiman	t of Copyright)	Pan.
	Dalivered Acher	an	Al .	
	D-	10	//m-	

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress